

1

00:00:00,000 --> 00:00:24,000

There was splashing out on the creek and it was so intense it sounded like someone was drowning.

2

00:00:24,000 --> 00:00:26,800

There was one drowning.

3

00:00:26,800 --> 00:00:27,960

Did they find him right away?

4

00:00:27,960 --> 00:00:31,960

I imagine they did but it was too late.

5

00:00:31,960 --> 00:00:33,960

I command you now to come forward.

6

00:00:36,960 --> 00:00:39,960

There's something up at the thermal camera.

7

00:00:39,960 --> 00:00:43,960

It's like something pulsing.

8

00:00:43,960 --> 00:00:46,960

Oh shh.

9

00:00:46,960 --> 00:00:54,960

I think there's something behind this bathtub.

10

00:00:54,960 --> 00:00:58,960

My name is Ryan and I'm a paranormal investigator.

11

00:00:58,960 --> 00:01:04,960

When I was a kid my experiences with the supernatural terrified me and I've been searching for answers ever since.

12

00:01:04,960 --> 00:01:08,960

So when I got to Penn State I realized I wasn't alone in my quest.

13

00:01:08,960 --> 00:01:14,960

So I founded the Paranormal Research Society dedicated to helping those who were haunted like I was.

14

00:01:14,960 --> 00:01:16,960

We are students.

15

00:01:16,960 --> 00:01:18,960

We are seekers.

16

00:01:18,960 --> 00:01:20,960

Sometimes we're warriors.

17

00:01:20,960 --> 00:01:25,960

And each time we help someone I feel like I'm one step closer to finding the truth.

18

00:01:25,960 --> 00:01:27,960

This is Paranormal State.

19

00:01:31,960 --> 00:01:32,960

Hey guys.

20

00:01:32,960 --> 00:01:33,960

Hey.

21

00:01:33,960 --> 00:01:34,960

Nice to see you.

22

00:01:34,960 --> 00:01:36,960

It's nice seeing you too.

23

00:01:36,960 --> 00:01:39,960

So we got a new guest investigator with us.

24

00:01:39,960 --> 00:01:41,960

You guys are a member Jimmy.

25

00:01:41,960 --> 00:01:43,960

He's a former client of ours from the Family Ties case.

26

00:01:43,960 --> 00:01:47,960

Since we last saw him he's been doing some investigations of his own so.

27

00:01:47,960 --> 00:01:49,960

I thought maybe he could help us out for this case.

28

00:01:49,960 --> 00:01:51,960

Which speaking of.

29

00:01:51,960 --> 00:01:56,960

We are here in Maryland because Kim and Johnny contacted us.

30

00:01:56,960 --> 00:01:59,960

Upon building their house and moving in things started happening.

31

00:01:59,960 --> 00:02:02,960

And it's mainly really going on with their sons.

32

00:02:02,960 --> 00:02:03,960

Josh and Nick.

33

00:02:03,960 --> 00:02:04,960

Nick is the oldest.

34

00:02:04,960 --> 00:02:07,960

And now Nick has been having some really scary experiences.

35

00:02:07,960 --> 00:02:09,960

They've seen the apparition of a little boy.

36

00:02:09,960 --> 00:02:11,960

They've heard voices.

37

00:02:11,960 --> 00:02:12,960

They've heard footsteps.

38

00:02:12,960 --> 00:02:15,960

Everybody in that house has had an experience.

39

00:02:15,960 --> 00:02:18,960

So we need to go in there and deal with the situation.

40

00:02:19,960 --> 00:02:20,960

Okay.

41

00:02:20,960 --> 00:02:21,960

Hi Kim.

42

00:02:21,960 --> 00:02:22,960

Hi Ryan.

43

00:02:22,960 --> 00:02:23,960

Nice to meet you.

44

00:02:23,960 --> 00:02:48,960

So normally we knock on the door and we're greeted inside.

45

00:02:48,960 --> 00:02:50,960

Inside why are you guys standing outside?

46

00:02:50,960 --> 00:02:52,960

Because the activity has been so high.

47

00:02:52,960 --> 00:02:54,960

Something is going on and it's just.

48

00:02:54,960 --> 00:02:55,960

Okay.

49

00:02:55,960 --> 00:02:59,960

Well would any of you be willing to go in with us to give us a tour?

50

00:02:59,960 --> 00:03:08,960

If you're here we're pretty good with that.

51

00:03:08,960 --> 00:03:09,960

So this is the bathroom.

52

00:03:09,960 --> 00:03:10,960

What's your name?

53

00:03:10,960 --> 00:03:11,960

I'm a good owner.

54

00:03:11,960 --> 00:03:12,960

You want to go in?

55

00:03:12,960 --> 00:03:13,960

Will you turn the lights on?

56

00:03:13,960 --> 00:03:14,960

Yes sure.

57

00:03:14,960 --> 00:03:15,960

Here.

58

00:03:15,960 --> 00:03:16,960

Yeah.

59

00:03:16,960 --> 00:03:17,960

What happens?

60

00:03:17,960 --> 00:03:24,960

They'll just stay in there but I can tell when I get off they'll be hiding in there.

61

00:03:24,960 --> 00:03:25,960

So these things are closed?

62

00:03:25,960 --> 00:03:31,960

Sometimes they'll be closed or sometimes they'll be opened right there but then it will still

63

00:03:31,960 --> 00:03:33,960

hide behind them.

64

00:03:33,960 --> 00:03:35,960

So it's always in a dark place where you can't see?

65

00:03:35,960 --> 00:03:36,960

Yeah.

66

00:03:36,960 --> 00:03:40,960

I see these kids coming in my room and waking me up.

67

00:03:40,960 --> 00:03:42,960

Where do they come from?

68

00:03:42,960 --> 00:03:45,960

They live in the backyard.

69

00:03:45,960 --> 00:03:52,960

I was in my sister's room and he was in here and I heard someone say I'll take this one

70

00:03:52,960 --> 00:03:54,960

and I'll take this one.

71

00:03:54,960 --> 00:03:55,960

You can have this one.

72

00:03:55,960 --> 00:03:58,960

So I'll play board games with you.

73

00:03:58,960 --> 00:04:02,960

Josh came in terrified that night and then admitted that he was playing a game with

74

00:04:02,960 --> 00:04:06,960

these little kids he said.

75

00:04:06,960 --> 00:04:07,960

So this is your room?

76

00:04:07,960 --> 00:04:09,960

Um this is my room.

77

00:04:09,960 --> 00:04:10,960

Another day.

78

00:04:10,960 --> 00:04:11,960

I was in bed.

79

00:04:11,960 --> 00:04:16,960

And in this window right here there was a little boy.

80

00:04:16,960 --> 00:04:18,960

I was like maybe I'm just saying things.

81

00:04:18,960 --> 00:04:21,960

I walked in my bathroom and came back in a few minutes and he was looking at me and

82

00:04:21,960 --> 00:04:25,960

the next thing I know his head turned and he was looking that way towards the water.

83

00:04:25,960 --> 00:04:26,960

So he was outside?

84

00:04:26,960 --> 00:04:33,960

Yeah but it was only his head and he had purple lips.

85

00:04:33,960 --> 00:04:37,960

So when did you notice something weird was going on here in this house?

86

00:04:37,960 --> 00:04:39,960

I was outside around 8.30 or 9.

87

00:04:39,960 --> 00:04:40,960

I just put the kids to bed.

88

00:04:40,960 --> 00:04:43,960

They were splashing out on the creek and it was so intense.

89

00:04:43,960 --> 00:04:45,960

It sounded like somebody was drowning.

90

00:04:45,960 --> 00:04:52,960

And right before that I thought I saw a little boy floating in the water.

91

00:04:52,960 --> 00:04:54,960

Well tell me about Nick.

92

00:04:54,960 --> 00:04:58,960

I finally told Nicholas that I needed him to tell me what exactly he is afraid of.

93

00:04:58,960 --> 00:05:03,960

The day that he told me he started describing another child sort of harassing him and blocks

94

00:05:03,960 --> 00:05:06,960

the door so he can't run to us.

95

00:05:06,960 --> 00:05:14,960

I'll lay right here and on that door I could feel like it watching me could see his feet

96

00:05:14,960 --> 00:05:16,960

under the door.

97

00:05:16,960 --> 00:05:20,960

So I got so scared I ran out.

98

00:05:20,960 --> 00:05:28,960

So I literally ran through it and I could feel like tingly all in my chest and then

99

00:05:28,960 --> 00:05:33,960

it was following me like thump thump thump.

100

00:05:33,960 --> 00:05:36,960

Do you ever think maybe you scare them?

101

00:05:36,960 --> 00:05:38,960

He's not afraid of me at all.

102

00:05:38,960 --> 00:05:41,960

I'm afraid of him.

103

00:05:41,960 --> 00:05:45,960

And I told him if anything ever tried to intimidate him or do anything like that again,

104

00:05:45,960 --> 00:05:48,960

don't let anything stop you from getting to me.

105

00:05:48,960 --> 00:05:55,960

And he sat there one night and he got up his courage to like go through it.

106

00:05:55,960 --> 00:05:58,960

Because he was listening to what I said.

107

00:05:58,960 --> 00:06:08,960

And he um, he trusted that I was right and he would be okay and I don't know.

108

00:06:08,960 --> 00:06:12,960

I need everybody to be okay and I want my family back.

109

00:06:12,960 --> 00:06:20,960

I want my house back and the house means nothing if my kids are tortured and

110

00:06:20,960 --> 00:06:23,960

we just want our life back.

111

00:06:29,960 --> 00:06:30,960

Hey!

112

00:06:30,960 --> 00:06:32,960

Hey, how you doing?

113

00:06:32,960 --> 00:06:34,960

Good.

114

00:06:34,960 --> 00:06:38,960

What are you picking up so far?

115

00:06:38,960 --> 00:06:46,960

Whatever is haunting here isn't haunting the house itself but the space around here

116

00:06:46,960 --> 00:06:50,960

I think has more history than the physical house itself.

117

00:06:51,960 --> 00:06:59,960

The sense of being watched or having a presence in here when you should be alone.

118

00:06:59,960 --> 00:07:01,960

Do you want to go outside?

119

00:07:01,960 --> 00:07:03,960

Sure.

120

00:07:03,960 --> 00:07:10,960

I think it's better to be alone and not to be alone.

121

00:07:10,960 --> 00:07:13,960

So, how do you feel about that?

122

00:07:13,960 --> 00:07:15,260

when you should be alone.

123

00:07:17,360 --> 00:07:18,660

Do you want to go outside?

124

00:07:18,660 --> 00:07:19,660

Sure.

125

00:07:25,160 --> 00:07:26,160

Oh, well.

126

00:07:27,360 --> 00:07:29,860

I can't help but thinking that the water has some effect

127

00:07:29,860 --> 00:07:31,360

on what's going on here.

128

00:07:33,660 --> 00:07:36,060

I think there might be a male presence, but...

129

00:07:36,060 --> 00:07:37,260

What's his story?

130

00:07:39,160 --> 00:07:41,260

He's looking for something.

131

00:07:41,260 --> 00:07:42,760

He's looking for something and there's a sense

132

00:07:42,760 --> 00:07:44,460

of simmering anger underneath things.

133

00:07:44,460 --> 00:07:46,960

He either feels that something was taken away from him

134

00:07:46,960 --> 00:07:47,960

or...

135

00:07:49,460 --> 00:07:51,960

or he was wrong somehow, maybe during life,

136

00:07:51,960 --> 00:07:53,760

but he's looking for something.

137

00:08:09,760 --> 00:08:11,860

So the goal for tonight's dead time,

138

00:08:11,860 --> 00:08:14,260

see if we capture any supernatural activity

139

00:08:14,260 --> 00:08:17,160

because obviously we need to see if anything's even here.

140

00:08:17,160 --> 00:08:21,460

So Jimmy and Katrina, you'll be in the main floor

141

00:08:21,460 --> 00:08:22,860

versus with the two of you.

142

00:08:22,860 --> 00:08:24,160

So you each have cameras.

143

00:08:24,160 --> 00:08:24,960

That's cool.

144

00:08:24,960 --> 00:08:28,260

Myself and Michelle will be Roman the rest of the house.

145

00:08:28,260 --> 00:08:30,660

Sergi will be monitoring in tech.

146

00:08:30,660 --> 00:08:32,360

You'll let us know if anything's going on.

147

00:08:32,360 --> 00:08:33,260

You'll alert us.

148

00:08:33,260 --> 00:08:34,260

Yeah.

149

00:08:36,160 --> 00:08:36,660

All right, sir.

150

00:08:36,660 --> 00:08:38,660

Jory to go if Katrina's ready.

151

00:08:38,660 --> 00:08:39,660

I'm ready.

152

00:08:40,660 --> 00:08:43,660

We're speaking to whomever's in this house.

153

00:08:43,660 --> 00:08:45,660

We mean you no harm whatsoever.

154

00:08:45,660 --> 00:08:48,660

At this point, we would like to communicate with you.

155

00:08:58,160 --> 00:09:00,660

Who's the person who bothers the children?

156

00:09:02,660 --> 00:09:04,660

I command you now to come forward.

157

00:09:05,660 --> 00:09:08,660

Why are you scaring the kids here?

158

00:09:10,660 --> 00:09:13,660

If you're here, I want you to show yourself.

159

00:09:21,660 --> 00:09:24,660

Is there any little kid here or any little boy?

160

00:09:26,660 --> 00:09:30,660

All we need is one really loud sound.

161

00:09:35,660 --> 00:09:38,660

If you make that noise, we will leave you alone.

162

00:09:44,660 --> 00:09:45,660

Can you hear that?

163

00:09:45,660 --> 00:09:46,660

Yeah.

164

00:09:50,660 --> 00:09:51,660

What the hell was that?

165

00:09:54,660 --> 00:09:55,660

Oh, sh**.

166

00:09:56,660 --> 00:09:58,660

Sorry, Jory, are you hearing that noise?

167

00:10:05,660 --> 00:10:07,660

I can't tell where it's coming from.

168

00:10:09,660 --> 00:10:11,660

I don't like that.

169

00:10:15,660 --> 00:10:16,660

Because I heard...

170

00:10:17,660 --> 00:10:18,660

Did you hear that?

171

00:10:18,660 --> 00:10:19,660

Yes, I did.

172

00:10:21,660 --> 00:10:22,660

Hold on.

173

00:10:22,660 --> 00:10:23,660

Let me check.

174

00:10:25,660 --> 00:10:29,660

If you're trying to communicate with us, keep doing it.

175

00:10:35,660 --> 00:10:36,660

Are you here?

176

00:10:40,660 --> 00:10:41,660

Whoa.

177

00:10:41,660 --> 00:10:43,660

There's something up with the thermal camera.

178

00:10:45,660 --> 00:10:47,660

It's like something pulsing.

179

00:10:49,660 --> 00:10:50,660

Why is it pulsing?

180

00:10:51,660 --> 00:10:52,660

It's like a heartbeat.

181

00:10:52,660 --> 00:10:53,660

It's like...

182

00:10:53,660 --> 00:10:54,660

Oh, sh**.

183

00:10:54,660 --> 00:10:56,660

I think there's something behind this...

184

00:10:57,660 --> 00:10:58,660

bathtub.

185

00:10:58,660 --> 00:11:00,660

I think there's something behind this...

186

00:11:01,660 --> 00:11:02,660

bathtub.

187

00:11:20,660 --> 00:11:23,660

There's something up with the thermal camera.

188

00:11:24,660 --> 00:11:25,660

It's like a heartbeat.

189

00:11:25,660 --> 00:11:26,660

And it's like...

190

00:11:26,660 --> 00:11:27,660

Oh, sh**.

191

00:11:28,660 --> 00:11:30,660

I think there's something behind this...

192

00:11:31,660 --> 00:11:32,660

bathtub.

193

00:11:44,660 --> 00:11:45,660

Sh**.

194

00:11:49,660 --> 00:11:50,660

Nothing.

195

00:11:51,660 --> 00:11:53,660

Alright, end of dead time.

196

00:11:58,660 --> 00:12:08,660

So, Serge...

197

00:12:08,660 --> 00:12:14,660

Regarding the thermal camera, was that problem only within the first few minutes, or was that throughout?

198

00:12:14,660 --> 00:12:21,660

If I pointed at somebody like here, like Jimmy, Katrina, couch, then windows, it wouldn't do it.

199

00:12:21,660 --> 00:12:26,660

If I pointed at just that wall, then it would be like the circle, it would move pulsing.

200

00:12:26,660 --> 00:12:28,660

Yeah, I tried it out and I saw it.

201

00:12:28,660 --> 00:12:33,660

My thinking is that it's slowly averaging out the temperature around in the circular area.

202

00:12:33,660 --> 00:12:36,660

So what it's doing is starting from the middle point and then saying, what's the temperature in the middle?

203

00:12:36,660 --> 00:12:38,660

And it's going around and around and around.

204

00:12:38,660 --> 00:12:44,660

And then finally, at the last minute, it resets and it tells you it's like sort of the flat average of the wall.

205

00:12:44,660 --> 00:12:48,660

So if you just like held it against the wall long enough, it would just do that, you think?

206

00:12:48,660 --> 00:12:49,660

Yeah.

207

00:12:49,660 --> 00:12:50,660

Okay.

208

00:12:50,660 --> 00:12:51,660

So I would say that that is probably...

209

00:12:51,660 --> 00:12:54,660

Even though we don't have a direct explanation for it, it's not paranormal.

210

00:12:56,660 --> 00:12:57,660

Okay.

211

00:13:11,660 --> 00:13:12,660

How long did you live here?

212

00:13:12,660 --> 00:13:15,660

From the mid-90s to late 90s.

213

00:13:15,660 --> 00:13:16,660

To late 90s?

214

00:13:16,660 --> 00:13:18,660

And you guys sold it to Kim and her family?

215

00:13:18,660 --> 00:13:19,660

Yes, we did.

216

00:13:19,660 --> 00:13:20,660

Okay.

217

00:13:20,660 --> 00:13:22,660

And this was your summer home, right?

218

00:13:22,660 --> 00:13:24,660

This was a summer vacation home.

219

00:13:24,660 --> 00:13:26,660

We came down on the weekends.

220

00:13:26,660 --> 00:13:28,660

We came down year-round.

221

00:13:28,660 --> 00:13:29,660

You know, different times of the year.

222

00:13:29,660 --> 00:13:30,660

We never rented it out.

223

00:13:30,660 --> 00:13:33,660

We just used it to enjoy it.

224

00:13:33,660 --> 00:13:35,660

So what do you know about the property?

225

00:13:35,660 --> 00:13:38,660

Well, it's a quiet neighborhood.

226

00:13:38,660 --> 00:13:42,660

There's an old boat house next door.

227

00:13:42,660 --> 00:13:46,660

There was one drowning.

228

00:13:46,660 --> 00:13:51,660

A little boy drowned and he just fell off the pier.

229

00:13:51,660 --> 00:13:52,660

Oh, gosh.

230

00:13:52,660 --> 00:13:56,660

And young children will just sink like a rock.

231

00:13:56,660 --> 00:13:59,660

It was just a little two-year-old.

232

00:13:59,660 --> 00:14:00,660

It was a two-year-old.

233

00:14:00,660 --> 00:14:02,660

Did they find him right away?

234

00:14:02,660 --> 00:14:05,660

I imagine they did, but it was too late.

235

00:14:10,660 --> 00:14:14,660

We're doing some research on a house that is in Shadyside.

236

00:14:14,660 --> 00:14:17,660

And their house overlooks the South Creek Bay.

237

00:14:17,660 --> 00:14:20,660

And I'm hoping you might have some information about unusual deaths

238

00:14:20,660 --> 00:14:22,660

that might have taken place on that property.

239

00:14:29,660 --> 00:14:35,660

Well, there is this article about a 13-year-old who drowned in the river

240

00:14:37,660 --> 00:14:40,660

off of St. Lane there in 1991.

241

00:14:41,660 --> 00:14:44,660

It's such a sad story, too, because he died trying to save his brother.

242

00:14:44,660 --> 00:14:45,660

His brother, yeah.

243

00:14:50,660 --> 00:14:53,660

And of everything you know about this case, Katrina,

244

00:14:53,660 --> 00:14:58,660

and everything you've looked at historically, anything connect?

245

00:14:58,660 --> 00:15:03,660

As far as tragedies go, there were two that I could come across.

246

00:15:03,660 --> 00:15:06,660

One was a three-year-old who drowned in 89.

247

00:15:06,660 --> 00:15:07,660

Really?

248

00:15:07,660 --> 00:15:08,660

Yeah.

249

00:15:08,660 --> 00:15:10,660

What happened was, I got the article about it.

250

00:15:10,660 --> 00:15:12,660

The kid was playing out by the pier.

251

00:15:12,660 --> 00:15:14,660

His mom thought he was riding a horse.

252

00:15:14,660 --> 00:15:16,660

He was playing out by the pier.

253

00:15:16,660 --> 00:15:18,660

The kid was playing out by the pier.

254

00:15:18,660 --> 00:15:20,660

His mom thought he was riding bikes.

255

00:15:20,660 --> 00:15:24,660

She went outside to call him in and to check up on him.

256

00:15:24,660 --> 00:15:28,660

And the next thing you know, she sees a body of a little boy floating in the river.

257

00:15:28,660 --> 00:15:32,660

And she just got this feeling that it was her son and jumped in.

258

00:15:32,660 --> 00:15:33,660

And yeah, it was her son.

259

00:15:33,660 --> 00:15:38,660

Well, they did say he saw something like a boy with blue lips.

260

00:15:38,660 --> 00:15:40,660

Which one makes sense?

261

00:15:40,660 --> 00:15:41,660

Yeah, that does.

262

00:15:41,660 --> 00:15:42,660

That's kind of creepy.

263

00:15:42,660 --> 00:15:43,660

I think that's creepy.

264

00:15:43,660 --> 00:15:48,660

The second one was a 13-year-old boy drowned in 91.

265

00:15:48,660 --> 00:15:52,660

He jumped in after his 15-year-old brother to try to save him.

266

00:15:52,660 --> 00:15:53,660

Oh, that's mean.

267

00:15:53,660 --> 00:15:54,660

And he didn't make up.

268

00:15:54,660 --> 00:15:55,660

He was 13.

269

00:15:55,660 --> 00:16:01,660

You know, Nichelle said that whatever she saw last night or whatever she was picking up on wanted something was looking for something.

270

00:16:01,660 --> 00:16:04,660

The boy who drowned was trying to save his brother.

271

00:16:04,660 --> 00:16:07,660

That's how he drowned, so I don't know if there's a connection there.

272

00:16:07,660 --> 00:16:09,660

Director's log.

273

00:16:10,660 --> 00:16:16,660

I need to talk to the family about our historical research and the possible connection to the Dramatings in South Creek.

274

00:16:16,660 --> 00:16:22,660

But first, I've just been informed that Kim's son, Nick, is claiming to have felt a presence upstairs.

275

00:16:24,660 --> 00:16:25,660

What's up, Nick?

276

00:16:25,660 --> 00:16:27,660

It feels like he's upstairs.

277

00:16:27,660 --> 00:16:28,660

Something's upstairs.

278

00:16:28,660 --> 00:16:29,660

Yeah? Do you want to show me where?

279

00:16:29,660 --> 00:16:30,660

No.

280

00:16:30,660 --> 00:16:32,660

No? Well, how am I going to find it if you're not going to show me?

281

00:16:32,660 --> 00:16:36,660

I can just feel something upstairs, like above the steps.

282

00:16:36,660 --> 00:16:37,660

Uh-huh.

283

00:16:37,660 --> 00:16:38,660

You want to go with you?

284

00:16:38,660 --> 00:16:39,660

No.

285

00:16:39,660 --> 00:16:41,660

How are you doing with your body?

286

00:16:41,660 --> 00:16:43,660

Well, I'm good. You're almost done.

287

00:16:43,660 --> 00:16:46,660

I'm with you. I'm with you. Don't worry. Don't worry. Everything's okay.

288

00:16:46,660 --> 00:16:49,660

What are we throwing in? And I'm here?

289

00:16:49,660 --> 00:16:51,660

What do you feel?

290

00:16:51,660 --> 00:16:55,660

I'm feeling... I don't know. Just...

291

00:16:58,660 --> 00:16:59,660

You okay, Kim?

292

00:16:59,660 --> 00:17:00,660

I don't want to get down.

293

00:17:00,660 --> 00:17:01,660

I don't want to be.

294

00:17:01,660 --> 00:17:02,660

Why don't you go back down?

295

00:17:02,660 --> 00:17:03,660

You're good. Say what's happening.

296

00:17:03,660 --> 00:17:04,660

Mom.

297

00:17:04,660 --> 00:17:05,660

I'm here.

298

00:17:05,660 --> 00:17:06,660

What's your problem?

299

00:17:06,660 --> 00:17:09,660

Mom, I want to get down.

300

00:17:09,660 --> 00:17:11,660

Which way do you think Sarine can walk on?

301

00:17:11,660 --> 00:17:12,660

Can you point?

302

00:17:12,660 --> 00:17:13,660

Which way?

303

00:17:14,660 --> 00:17:15,660

That way.

304

00:17:23,660 --> 00:17:25,660

So, Nick, man, what is your feel?

305

00:17:25,660 --> 00:17:27,660

It's felt like tingly, and then...

306

00:17:27,660 --> 00:17:28,660

Yeah?

307

00:17:28,660 --> 00:17:33,660

But not like the tingly, like, when I went through it that one time.

308

00:17:34,660 --> 00:17:36,660

You mean when you ran out of your room and you went through it?

309

00:17:36,660 --> 00:17:37,660

Yeah.

310

00:17:39,660 --> 00:17:41,660

Is everything alright, Kim?

311

00:17:42,660 --> 00:17:45,660

I was going to pass out. I fell it over there upstairs.

312

00:17:45,660 --> 00:17:46,660

It's like...

313

00:17:46,660 --> 00:17:47,660

Can you feel it, too?

314

00:17:47,660 --> 00:17:50,660

I'm fine. I got a little headache.

315

00:17:51,660 --> 00:17:52,660

Okay?

316

00:17:54,660 --> 00:17:55,660

Kim, are you okay?

317

00:17:58,660 --> 00:18:01,660

Oh, I feel so bad. He's feeling this, God.

318

00:18:01,660 --> 00:18:04,660

Oh, God. Just do it to me, not him.

319

00:18:04,660 --> 00:18:06,660

Just let him stop.

320

00:18:07,660 --> 00:18:10,660

You'll find this all. You'll find this in...

321

00:18:14,660 --> 00:18:16,660

I'll leave this alone.

322

00:18:17,660 --> 00:18:18,660

Director's log.

323

00:18:18,660 --> 00:18:22,660

After witnessing Nick's intense reaction to the presence he fell upstairs,

324

00:18:22,660 --> 00:18:25,660

and the impact of his mother's emotional response,

325

00:18:25,660 --> 00:18:29,660

I've asked child psychologist Dr. Athena Drews to join our investigation.

326

00:18:31,660 --> 00:18:33,660

Do you ever tell him to go away?

327

00:18:33,660 --> 00:18:34,660

No.

328

00:18:34,660 --> 00:18:35,660

You can.

329

00:18:35,660 --> 00:18:36,660

I can.

330

00:18:36,660 --> 00:18:38,660

You can tell him, go away. Leave me alone.

331

00:18:38,660 --> 00:18:41,660

Do you think that Nick's genuinely experiencing something,

332

00:18:41,660 --> 00:18:44,660

or do you think that he's mainly feeding off of his mom's fears?

333

00:18:45,660 --> 00:18:48,660

I think he has had some experiences that were real.

334

00:18:48,660 --> 00:18:49,660

Right.

335

00:18:49,660 --> 00:18:52,660

But he's not feeling empowered to handle it.

336

00:18:52,660 --> 00:18:55,660

So I think that Nick needs to feel empowered to do that,

337

00:18:55,660 --> 00:19:00,660

and I think also he is very sensitive to the parents and their feelings and reactions.

338

00:19:01,660 --> 00:19:02,660

As kids are.

339

00:19:03,660 --> 00:19:06,660

And so then he gets the feeling that maybe it should be negative,

340

00:19:06,660 --> 00:19:08,660

or it should be harmful.

341

00:19:25,660 --> 00:19:27,660

So we did historical research.

342

00:19:27,660 --> 00:19:29,660

There were two people who died in the creek.

343

00:19:29,660 --> 00:19:32,660

One was three years old, another one was 13 years old.

344

00:19:32,660 --> 00:19:35,660

And they died here, dramatically.

345

00:19:35,660 --> 00:19:38,660

What's interesting is that your kids have seen apparitions

346

00:19:38,660 --> 00:19:41,660

that look like children as well around the property.

347

00:19:41,660 --> 00:19:43,660

There's always these possibilities.

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00:19:43,660 --> 00:19:45,660

Unfortunately, as you guys know,

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00:19:45,660 --> 00:19:47,660

when I was talking with Nick,

350

00:19:47,660 --> 00:19:52,660

I can see that Nick is so really frightened by something.

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00:19:52,660 --> 00:19:54,660

When they're frightened by something they can't explain,

352

00:19:54,660 --> 00:19:58,660

they try to reach out to the people they trust, the parents.

353

00:19:58,660 --> 00:20:00,660

Well, you're having a lot of experiences,

354

00:20:00,660 --> 00:20:02,660

and it's definitely affecting you, and Nick sees that.

355

00:20:02,660 --> 00:20:08,660

So he sees that the people he trusts and looks at as the defenders of the universe

356

00:20:08,660 --> 00:20:10,660

are also being affected by this,

357

00:20:10,660 --> 00:20:12,660

which makes him feel a lot more frightened.

358

00:20:12,660 --> 00:20:16,660

I do think that there's things that you guys can do with Nick

359

00:20:16,660 --> 00:20:18,660

to make the situation better.

360

00:20:18,660 --> 00:20:21,660

And to be there when he says there's something there,

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00:20:21,660 --> 00:20:23,660

to go and investigate with them,

362

00:20:23,660 --> 00:20:24,660

but it's in a powering thing.

363

00:20:24,660 --> 00:20:26,660

The two of you need to realize that you are parents

364

00:20:26,660 --> 00:20:29,660

and there is a lot of stuff you can do that you're not so helpless,

365

00:20:29,660 --> 00:20:31,660

that you aren't powerless.

366

00:20:33,660 --> 00:20:35,660

Final Directors Log

367

00:20:36,660 --> 00:20:38,660

The sighting of a boy with purple lips

368

00:20:38,660 --> 00:20:42,660

and the reported splashing may be linked to spirits from the creek drownings.

369

00:20:42,660 --> 00:20:46,660

It's certainly an eerie coincidence, but we can't know for sure.

370

00:20:46,660 --> 00:20:47,660

Hi, Kim.

371

00:20:47,660 --> 00:20:48,660

Thank you so much for having me.

372

00:20:48,660 --> 00:20:49,660

You're welcome. We'll be in touch, right?

373

00:20:49,660 --> 00:20:50,660

Yes, definitely.

374

00:20:50,660 --> 00:20:52,660

I'm hoping Kim can set a positive example for her kids

375

00:20:52,660 --> 00:20:54,660

by taking back her home.

376

00:20:54,660 --> 00:20:57,660

Well, these are actually for you guys.

377

00:20:57,660 --> 00:21:00,660

You guys can have your own pure-ass walkies.

378

00:21:00,660 --> 00:21:01,660

Thanks, Ryan.

379

00:21:01,660 --> 00:21:02,660

Yep.

380

00:21:02,660 --> 00:21:05,660

And as for Nick, like Jimmy and myself before him,

381

00:21:05,660 --> 00:21:08,660

exploring the supernatural may just be the first step

382

00:21:08,660 --> 00:21:10,660

towards conquering his fear.